

# Texture drawing evaluation criteria

## 纹理绘制评价标准

### Materials technique

材料技术

How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.

您如何熟练地使用木炭、墨水、蜡笔、彩色铅笔等来创建准确的线条、形状和阴影。

### Texture

质地

How well you capture the visual sense of each texture.

您捕捉每种纹理的视觉效果的程度。

### Composition

作品

How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme.

您创作的艺术品是否完整、平衡且不集中。如果您使用颜色，这包括使用清晰的配色方案。

## 纹理项目的词汇

### Composition

作品

**the arrangement of things in an artwork**

艺术品中事物的排列

### Creativity

创造力

**ideas that are useful, unique, and insightful**

有用、独特且富有洞察力的想法

### Cross-hatching

交叉影线

**drawing using close parallel lines that cross each other at an angle**

使用以一定角度相互交叉的紧密平行线进行绘制

### Hatching

孵化

**drawing using close parallel lines**

使用紧密的平行线绘制

### Idea development

创意发展

**a process that is used to create useful, insightful, and unique ideas**

用于创造有用、有洞察力和独特想法的过程

### Negative space

负空间

**the shape of the space between the things you would normally look at (the positive space)**

您通常会看到的物体之间的空间形状(正空间 )

### Non-central composition

非中心组成

**an arrangement where the most important thing is NOT in the middle**

最重要的事情不在中间的安排

### Pointillism

点画派

**drawing or painting with small dots or dashes**

用小点或破折号绘图或绘画

### Positive space

正空间

**the contour of the things you would normally look at**

您通常会看到的物体的轮廓

### Reference images

参考图片

**photographs you look at carefully so you can make a better artwork**

您仔细查看照片，以便制作出更好的艺术品

**Stippling**

点画

**drawing using small dots**

使用小点绘图

**Texture**

质地

**drawing that looks the same as what it feels like**

看起来和感觉一样的图画

**Thumbnail drawings**

缩略图

**small drawings that are used to develop the composition of an artwork**

用于开发艺术品构图的小图画